FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050366-A **Type of Permit:** FILMING **Release Date:** 03/23/2012

Production Company IYE, LLC

Insured Company Name IYE, LLC

Contact Phone No. 1 323-930-2212
Contact Phone No. 2
Fax
Address 5225 WILSHIRE BLVD, SUITE 524
LOS ANGELES, California 90036

Production Title IN YOUR EYES

Type of Production Feature

Producer Michael Roiff

Director Brin Hill

1st AD Maileen Williams

Production Manager M. Elizabeth Hughes

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Tara O'Brien
Primary Phone Mobile - 310-985-8272
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-985-8272
Secondary Phone

Fees

Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,854.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00050366-A
Production Company IYE, LLC
Insured Company IYE, LLC
Production Title IN YOUR EYES

Location Manager Tara O'Brien
Primary Phone Mobile - 310-985-8272
Secondary Phone

Location Address 12122 Kagel Canyon Rd, Sylmar, CA, 91342

Location Type Bar

Location Description KAGEL CANYON ROAD HIDEAWAY BAR: APN: 2526015012

Film Dates 3/25/2012 - 3/27/2012 06:00 - 00:00 3 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
CUP condition. 12122 Kagel Canyon Rd.pdf
IYE.50366.HANSEN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	5
Generator	1
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	5
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Drive ups & away on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Sye Gutierrez

Coordinator Note 667-111 / FSA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

HANSEN DAM PARK
11798 Foothill Blvd, Los Angeles, CA, 91342

Parking Notes
Cast/Crew parking at HANSEN DAM - LOT 4 3/25 0330-2000 hrs
Cast/Crew parking at HANSEN DAM - SPORTS COMPLEX LOT 3/26 0600-2300 hrs, 3/27 0800-2359 hrs
1 park monitor required 3/25 0330-0530 hrs (plus 2 hrs admin fees)

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Summary Information

Location

Location 1 of 3

Permit Number	F00050366-A	**Location Manager**	Tara O'Brien
Production Company	IYE, LLC	Primary Phone	Mobile - 310-985-8272
Insured Company	IYE, LLC	Secondary Phone	
Production Title	IN YOUR EYES		

1 park monitor required 3/26 0600-0800 hrs (plus 2 hrs admin fees)

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Summary Information — Location

Location 2 of 3

Permit Number	F00050366-A	**Location Manager**	Tara O'Brien
Production Company	IYE, LLC	Primary Phone	Mobile - 310-985-8272
Insured Company	IYE, LLC	Secondary Phone	
Production Title	IN YOUR EYES		

Location Address 11201 Pendleton St, Los Angeles, CA, 91352

Location Type Junk yard

Film Dates 3/25/2012 - 3/25/2012 04:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	45
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number F00050366-A
Production Company IYE, LLC
Insured Company IYE, LLC
Production Title IN YOUR EYES

Location Manager Tara O'Brien
Primary Phone Mobile - 310-985-8272
Secondary Phone

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 3/30/2012 - 3/30/2012 04:00 - 20:00 1 day
3/31/2012 - 3/31/2012 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	5
Generator	1
Honey Wagons	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	40
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue; FilmLA monitor required 3/30 0300-0700 hrs & 3/31 0400-0800 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note FILMING ON THE 1ST FLOOR
No activities/equipment in basement or boiler room without presence of UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

12122 Kagel Canyon Rd., Kagel Canyon
"Hideaway Bar"
APN: 2526015012

Relevant CUP Conditions:

- **FilmLA Inc. will alert the 5TH Supervisor District.**
- Film production activity is prohibited from Midnight to 6:00 a.m. on all days of the week, including holidays.
- Film production activity must comply with County Code Section 12.08 (the noise ordinance) at all times: **12.08.390** (exterior noise standards) http://search.municode.com/html/16274/index.htm
- Parking of production vehicles prohibited from blocking access to any surrounding residential properties at all times.
- Oak trees (Quercus agrifolia) in the vicinity are NOT to be altered, trimmed, removed or otherwise permanently disturbed by production activity.
- No filming activities shall take place within the dripline of any oak tree.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to crew parking on Sunday 3/25/11 from 6am to 8pm in Area lot 4.
- Okay to have a crew of 70 cars and 1 honey wagon.
- Gate monitor needed to open up lot only.
- Must not stake or dig into ground.
- No filming allowed.
- Must stay away from maintenance work or patron activities.
- Must park all vehicles legally in the parking lots.
- May not block access to dumpsters or dirt/soil piles.
- May not drive on any grassy area at any time.
- May not park any vehicles inside maintenance yard.
- No generator permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-50366
IYE, LLC – IN YOUR EYES
(Hansen Dam - Area 4 Lot)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A., Inc. NOT A PERMIT